Répertoire de musique ancienne

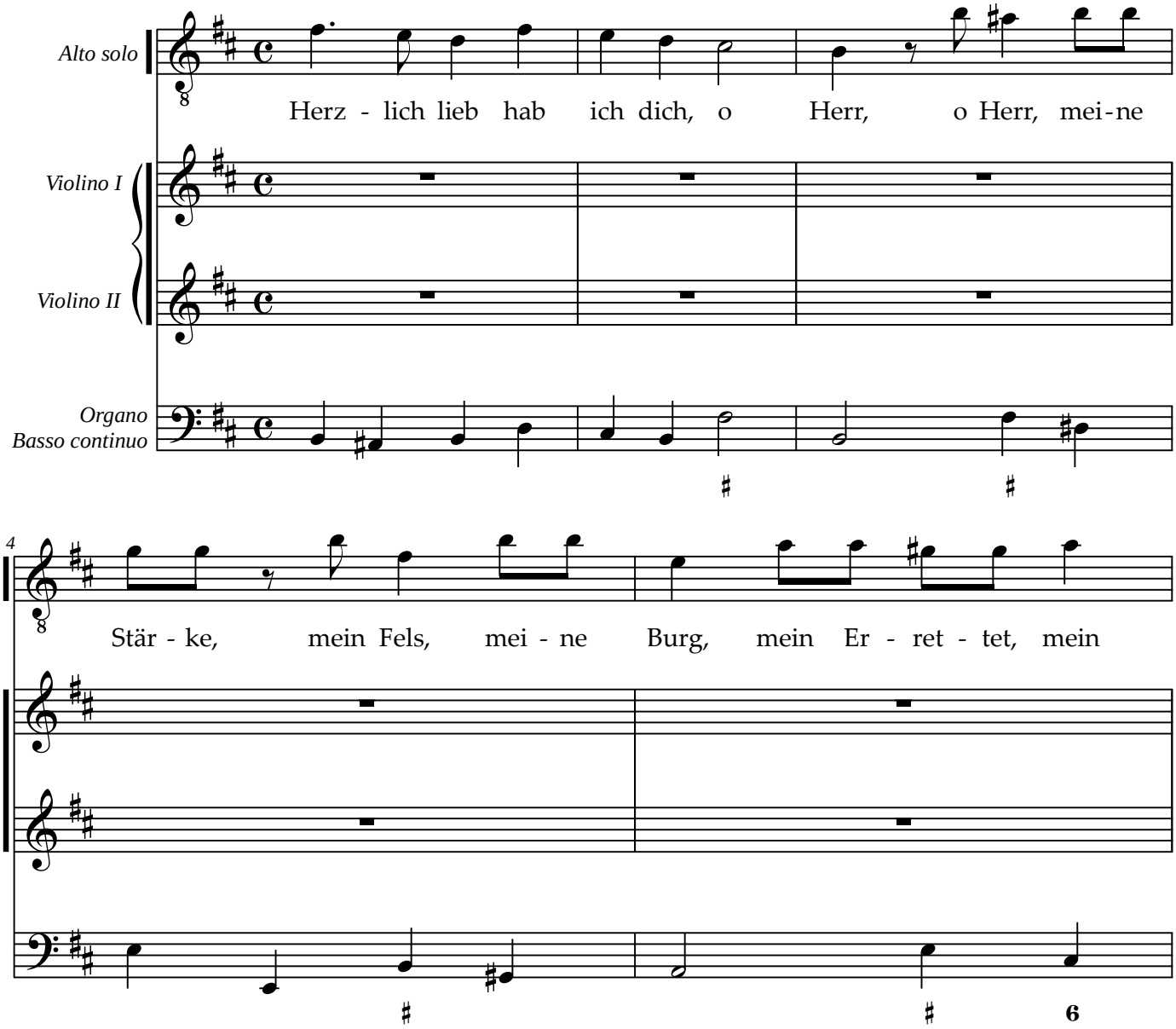
Musique allemande de style concertant à voix seule et ens. instr.

Heinrich Schütz

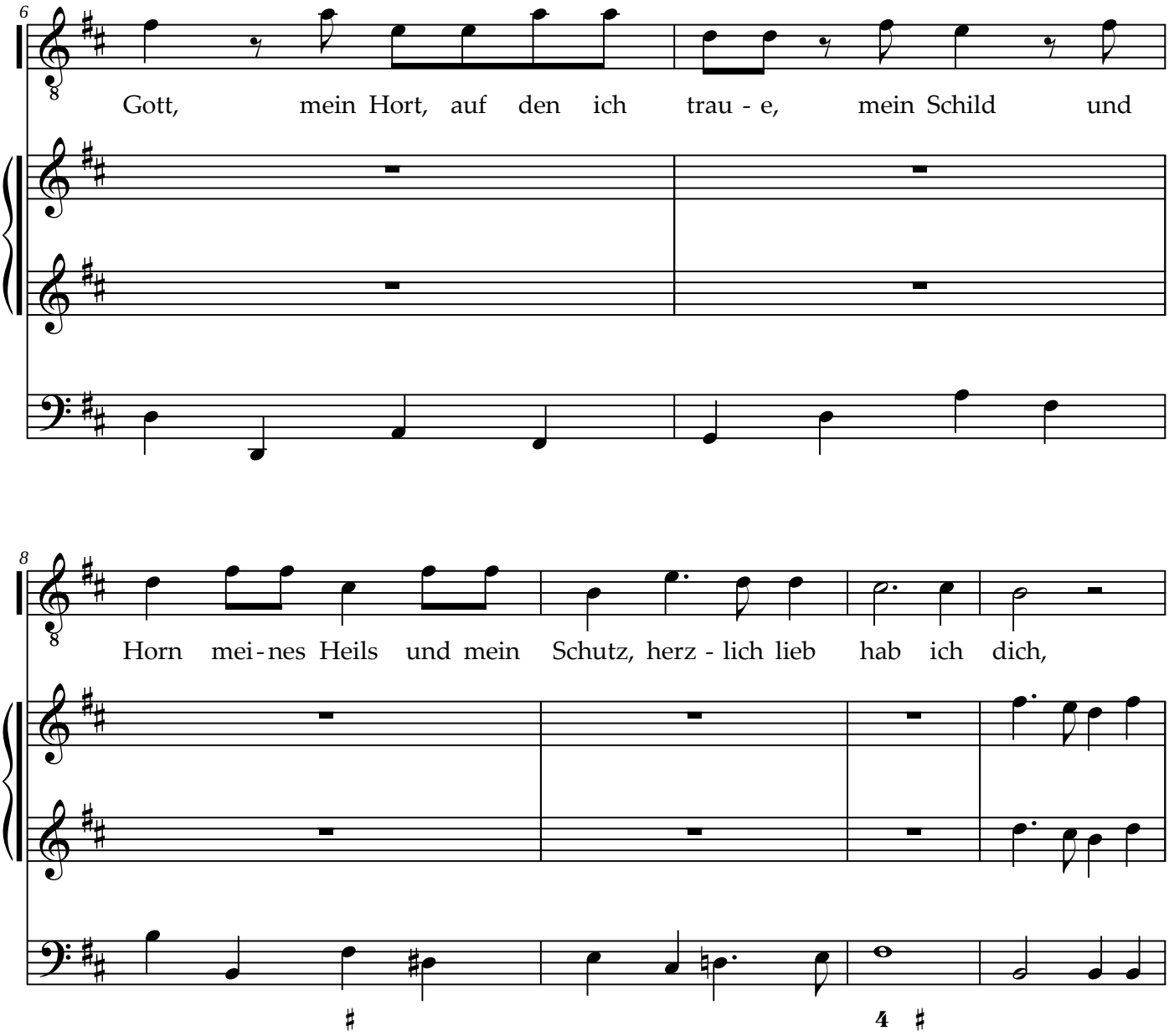
Herzlich lieb hab ich dich, o Herr

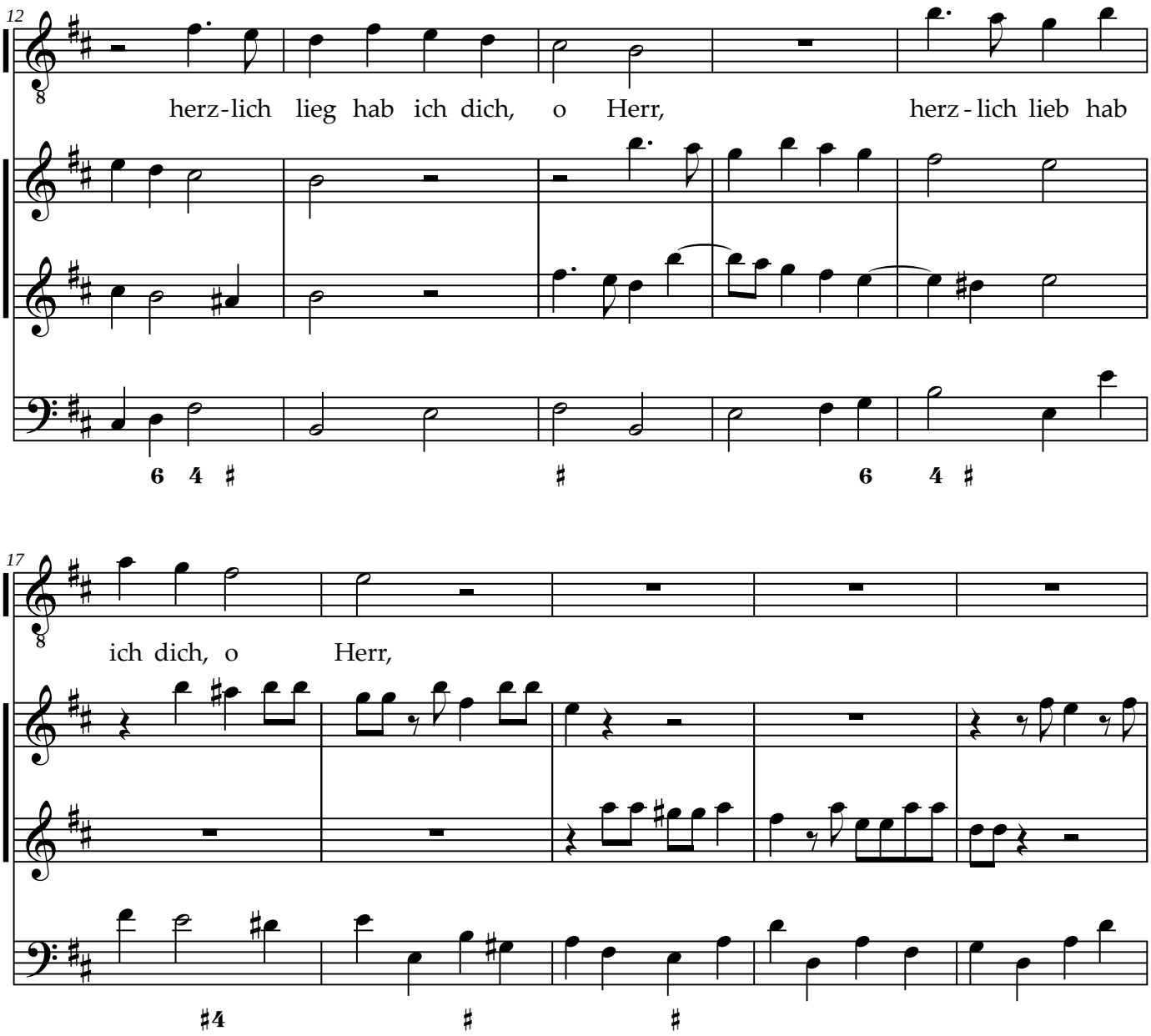
Symphoniæ Sacræ II (no. 8 - SWV 348)

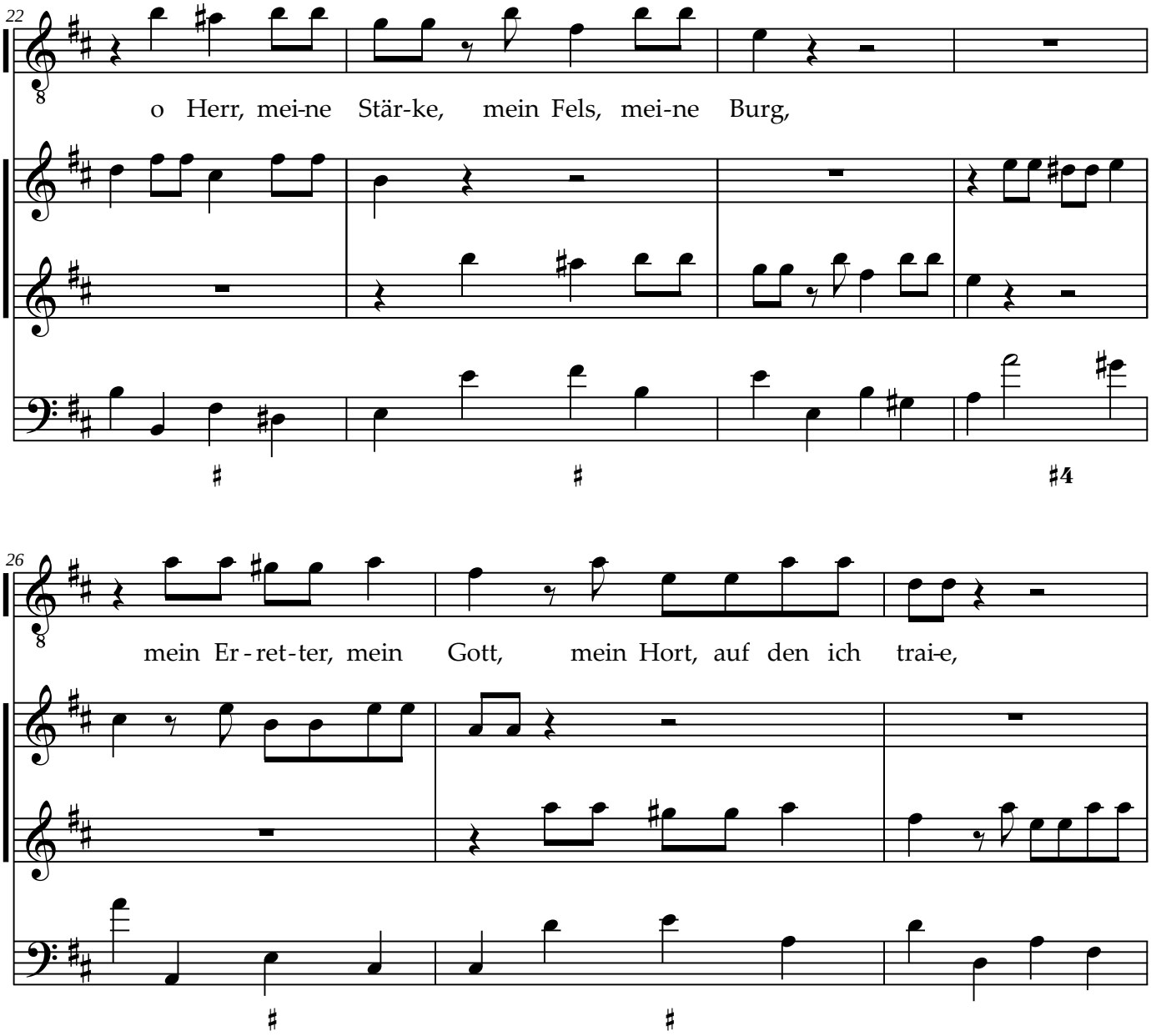
1647

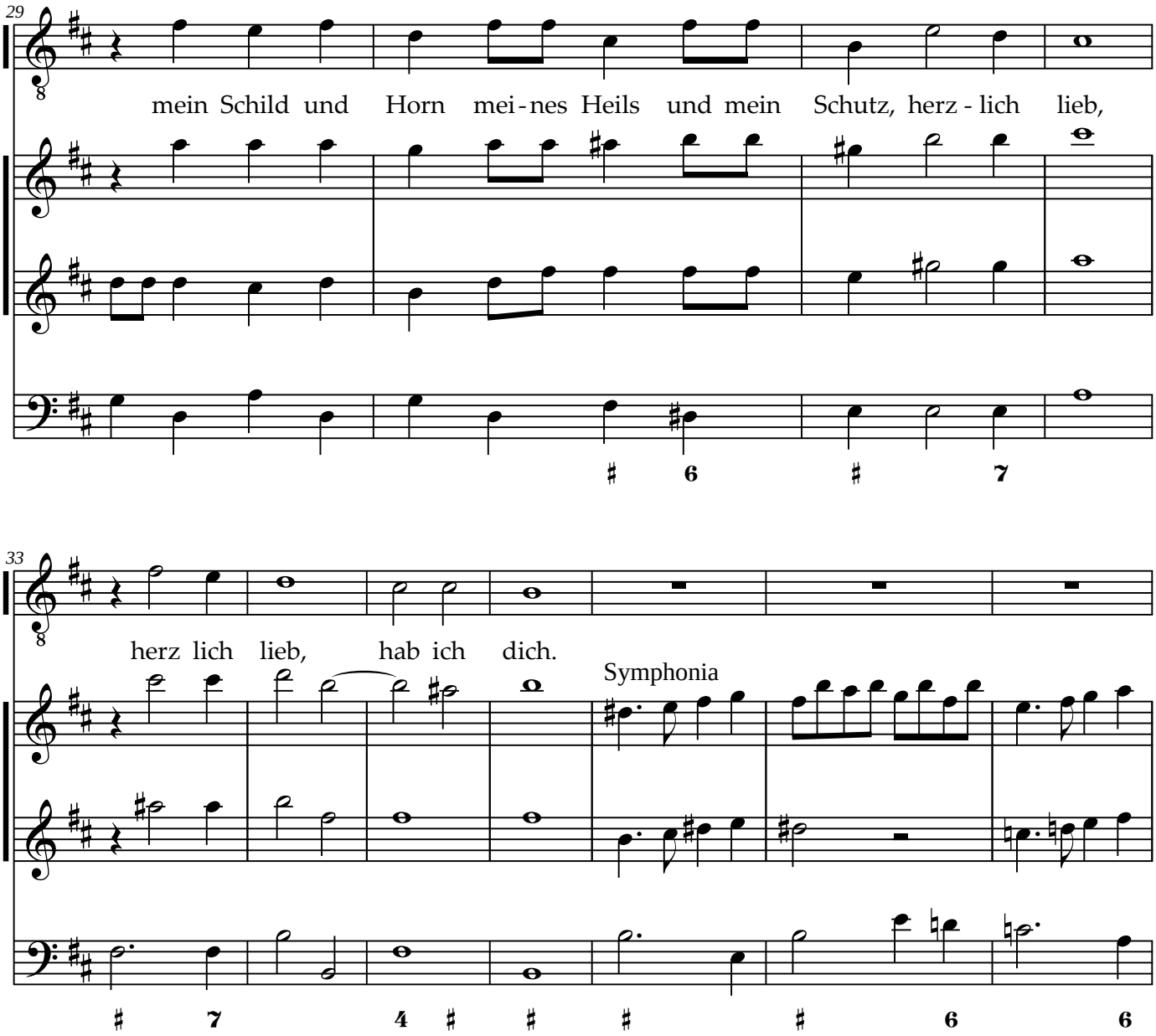


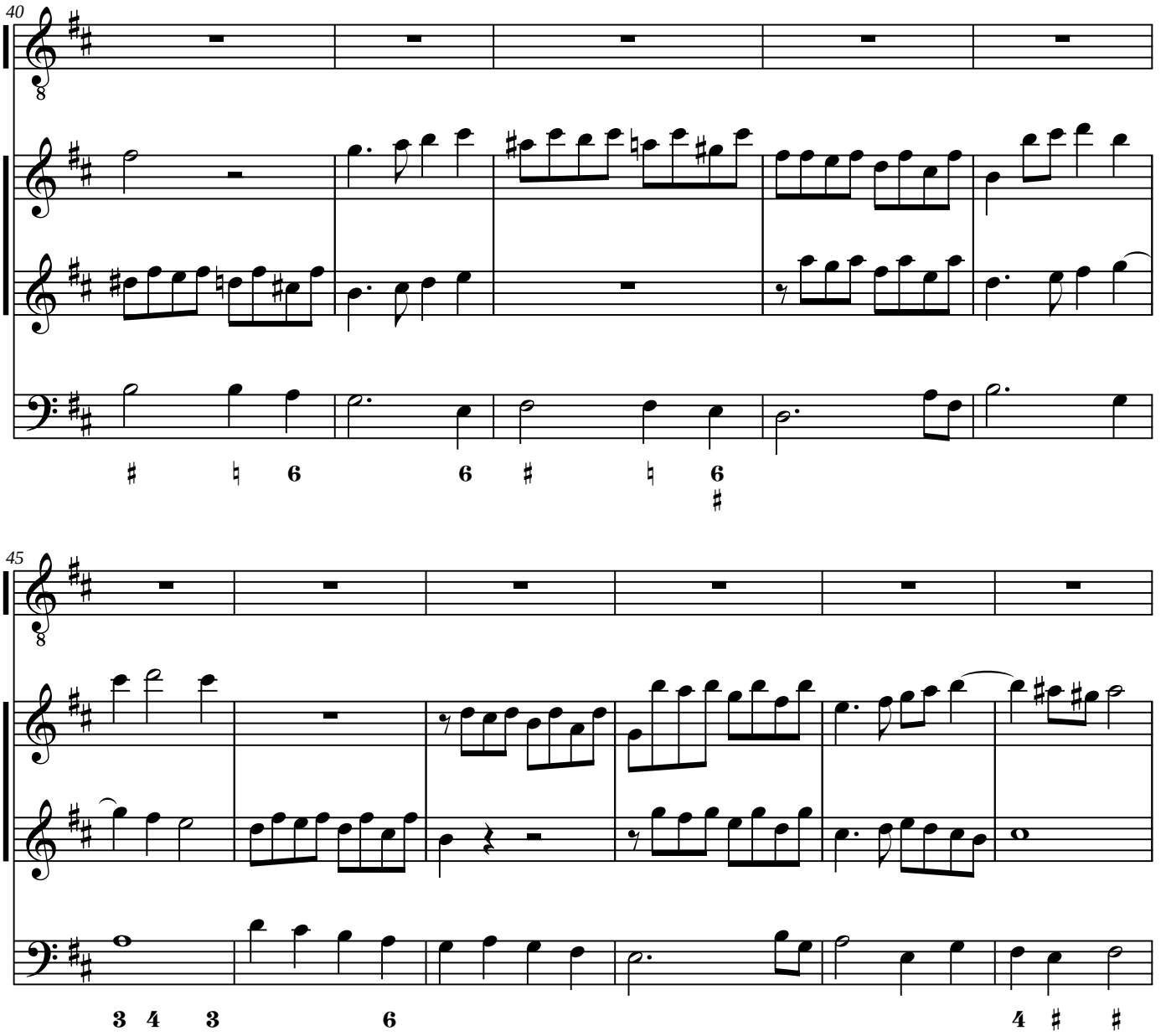
Original : 1 ton plus bas

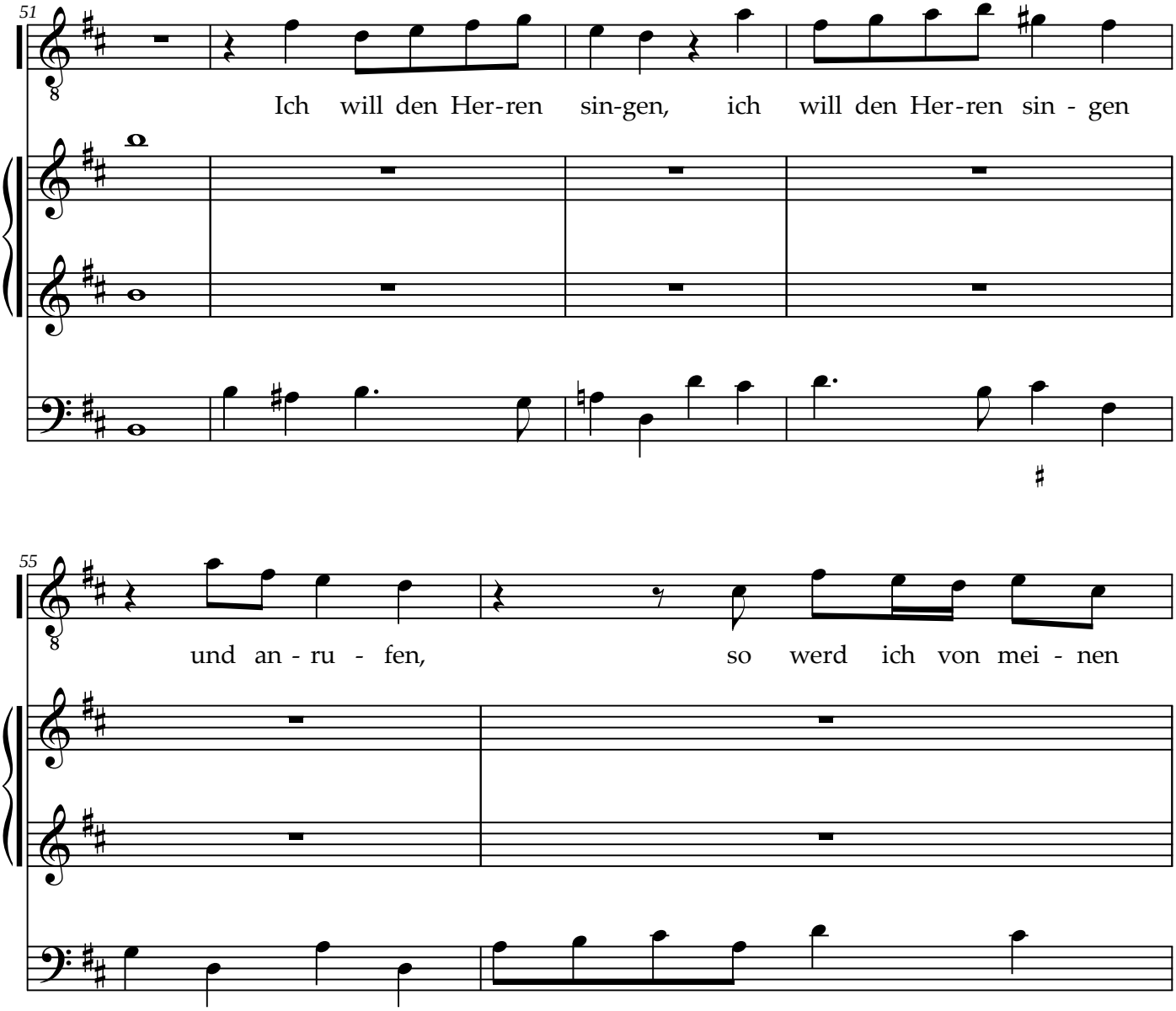

6
Gott, mein Hort, auf den ich trau - e, mein Schild und
8
Horn mei - nes Heils und mein Schutz, herz - lich lieb hab ich dich,

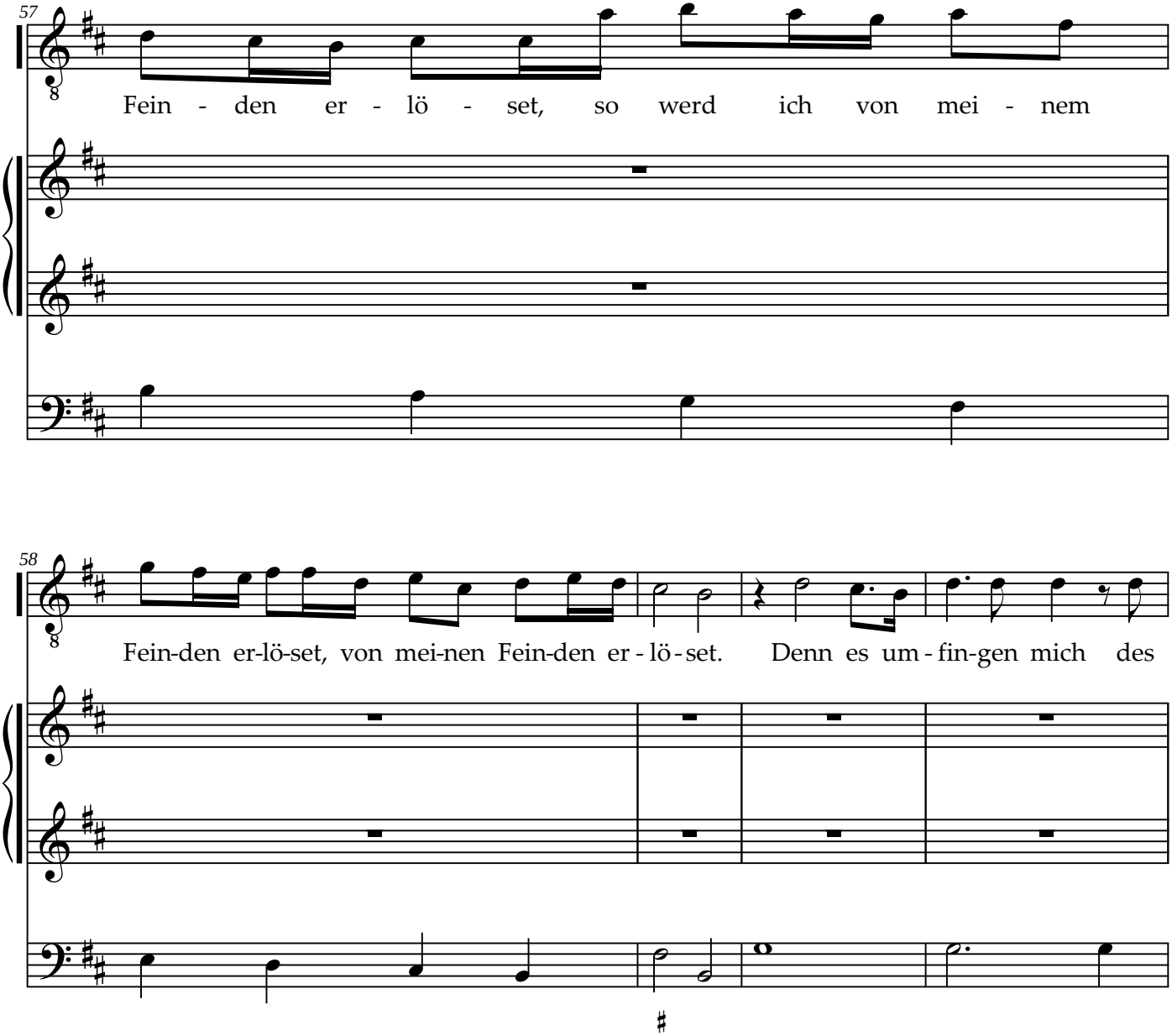

12
herz-lich lieg hab ich dich, o Herr, herz-lich lieb hab
6 4 ♯ ♯ 6 4 ♯
17
ich dich, o Herr,
♯4 ♯ ♯

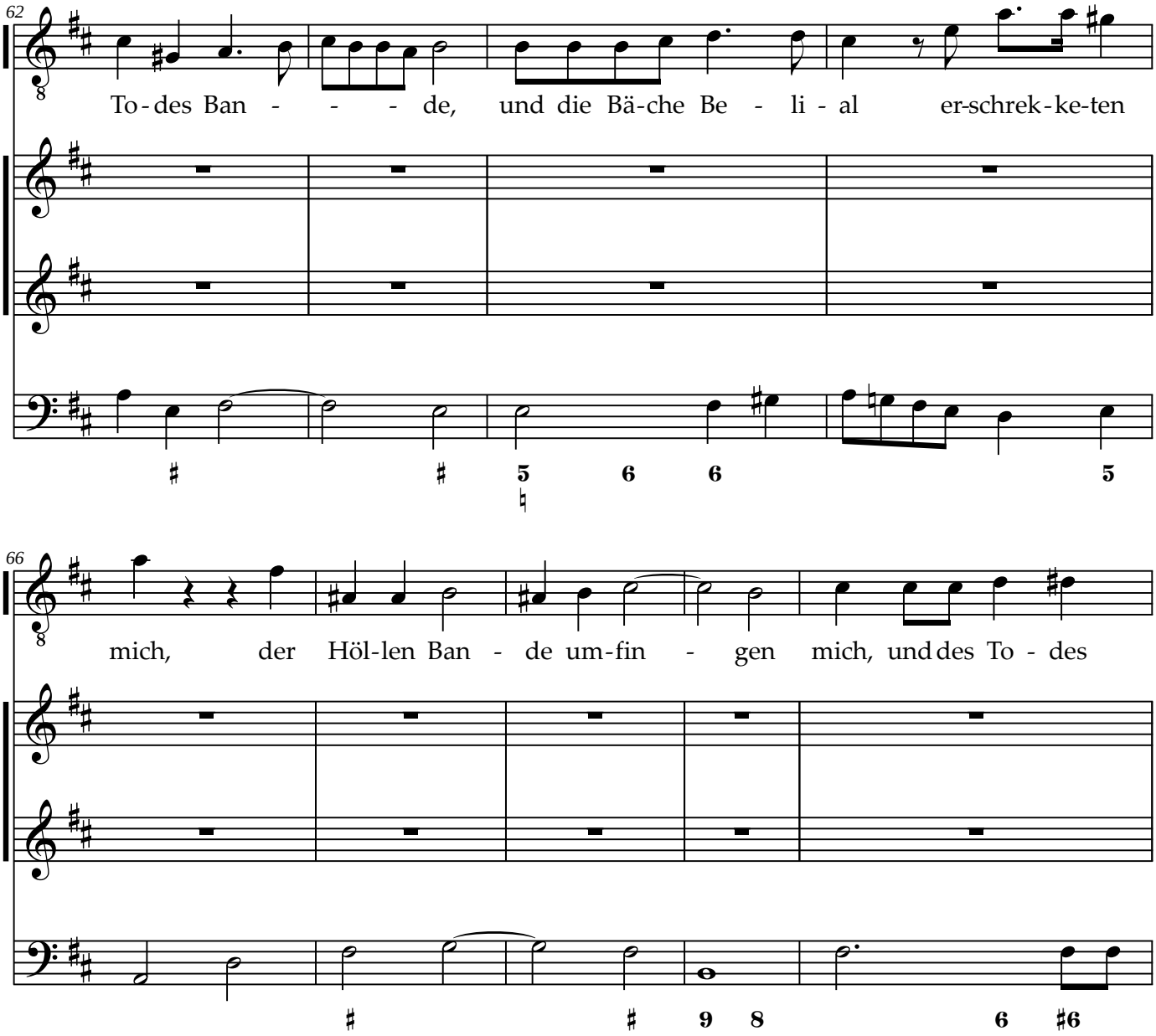

22
o Herr, mei-ne Stär-ke, mein Fels, mei-ne Burg,
26
mein Er-ret-ter, mein Gott, mein Hort, auf den ich trai-e,

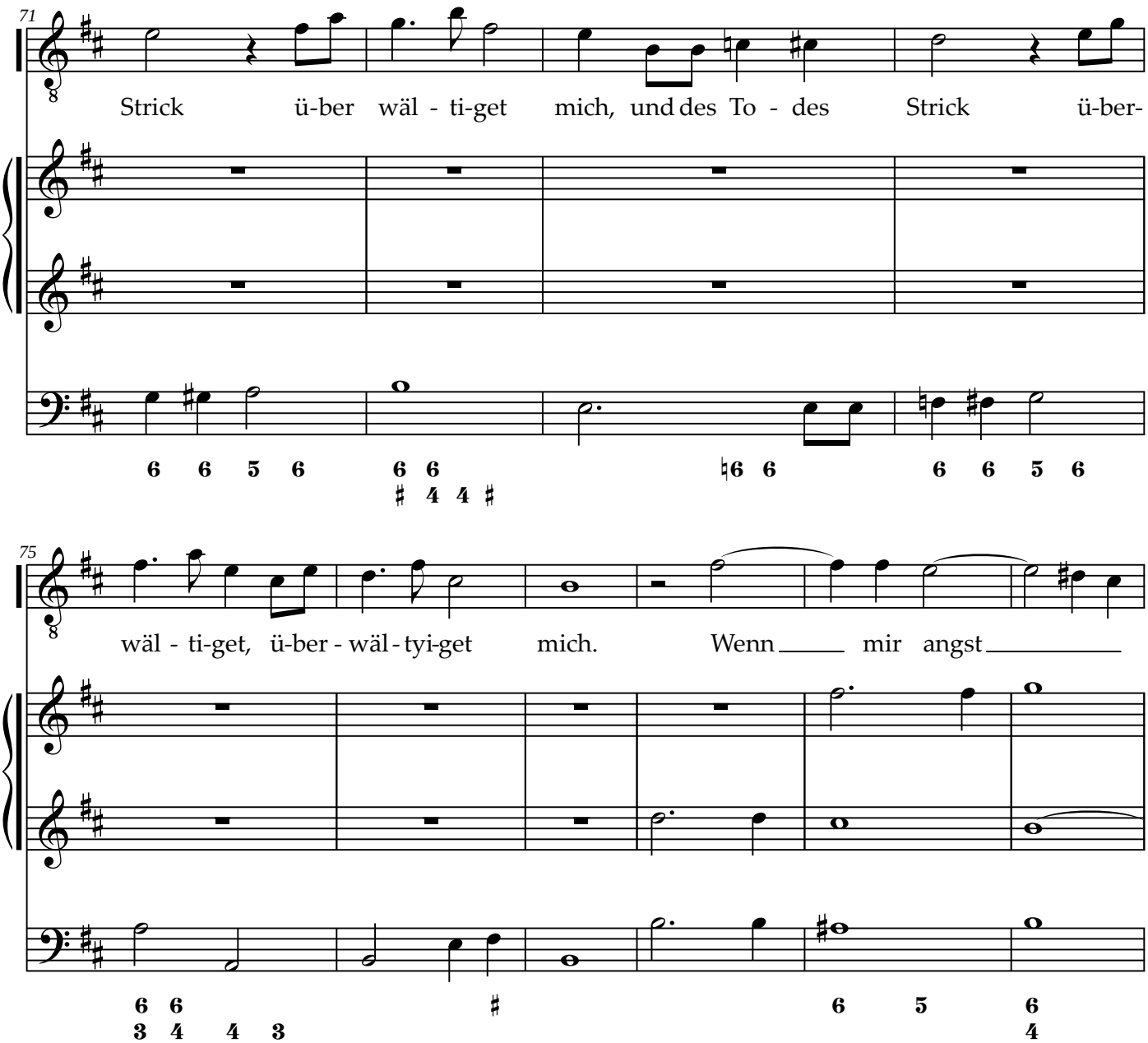

29
mein Schild und Horn mei-nes Heils und mein Schutz, herz-lich lieb,
33
herz lich lieb, hab ich dich.
Symphonia

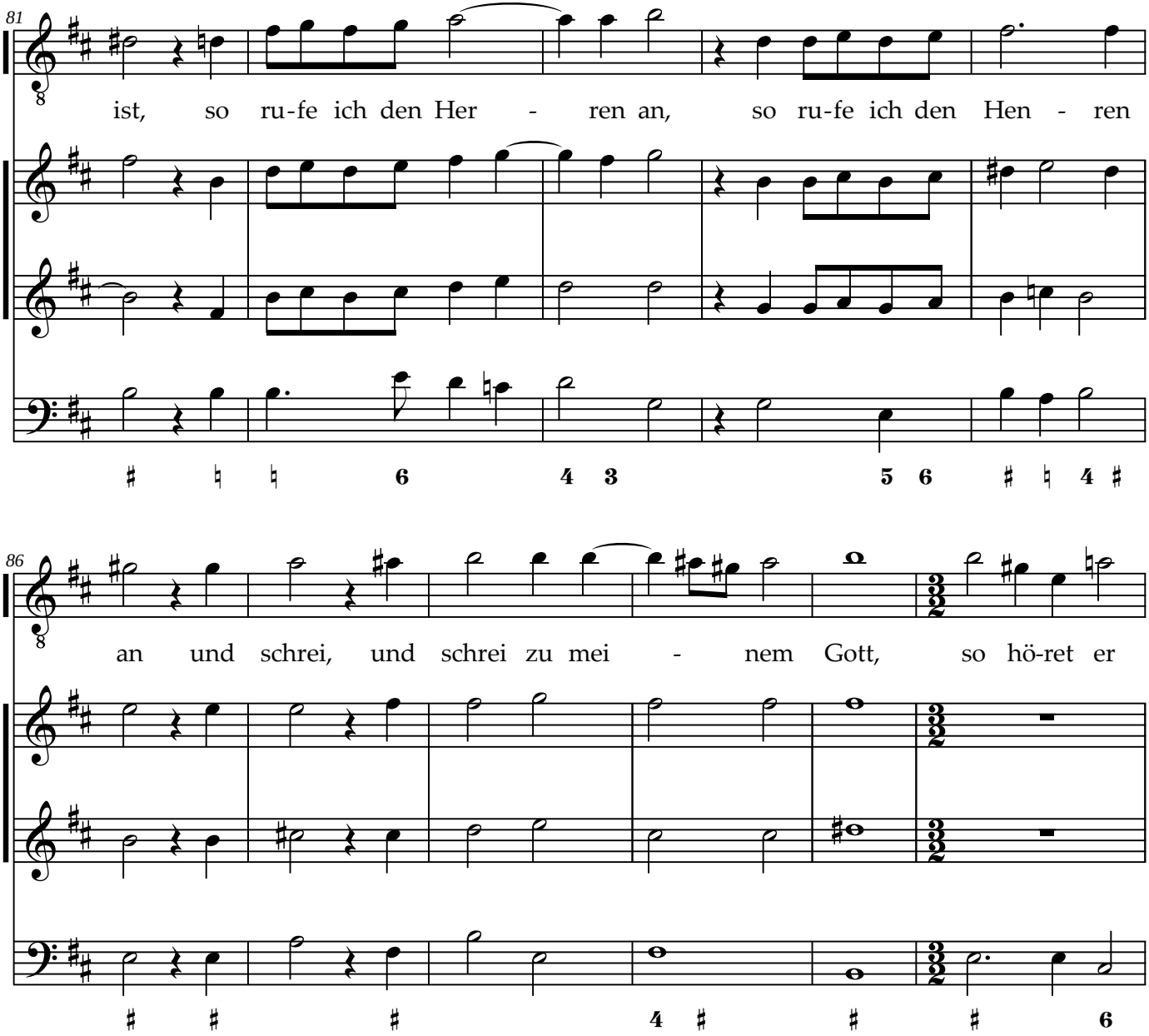

40
45

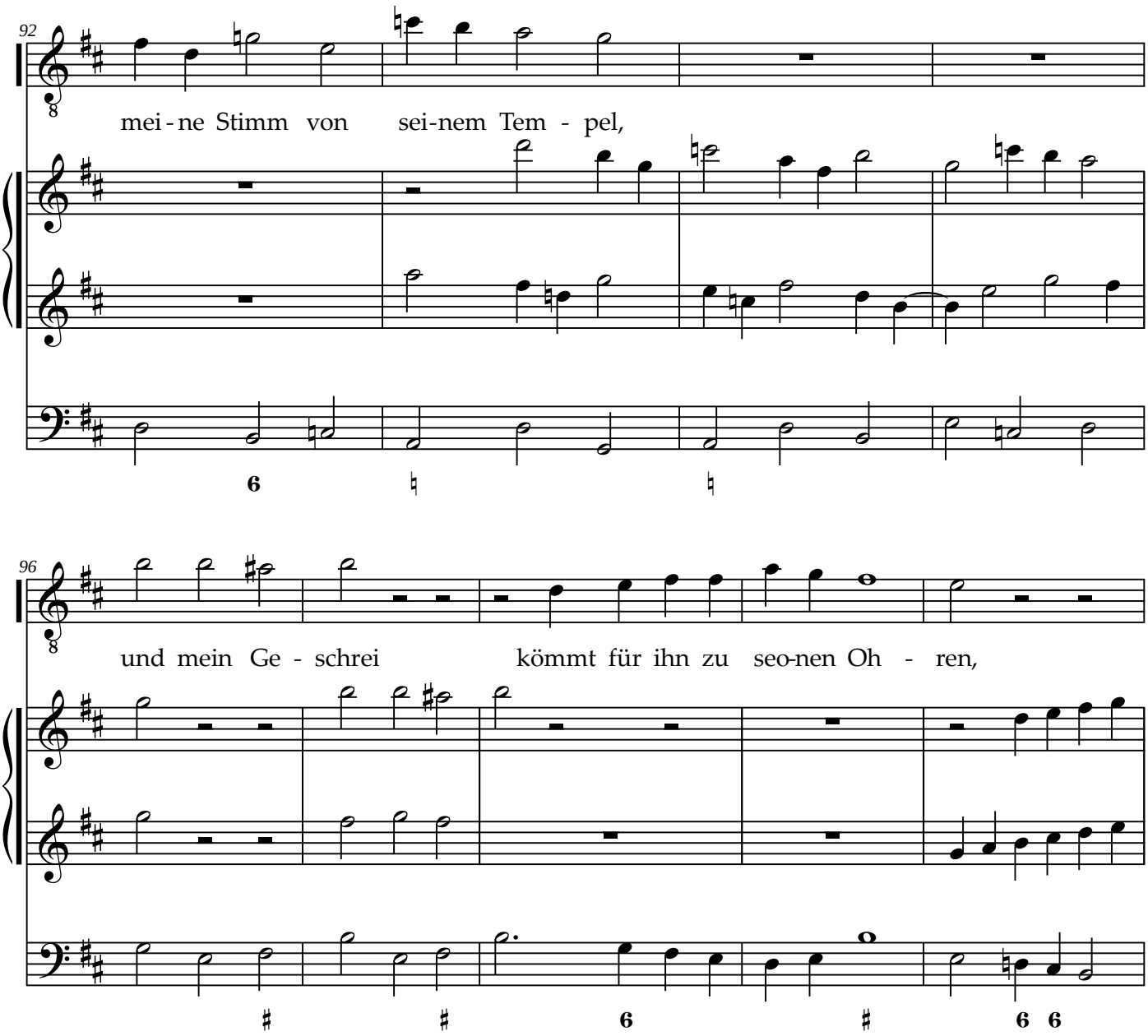

51
Ich will den Her-ren sin-gen, ich will den Her-ren sin - gen
55
und an - ru - fen, so werd ich von mei - nen

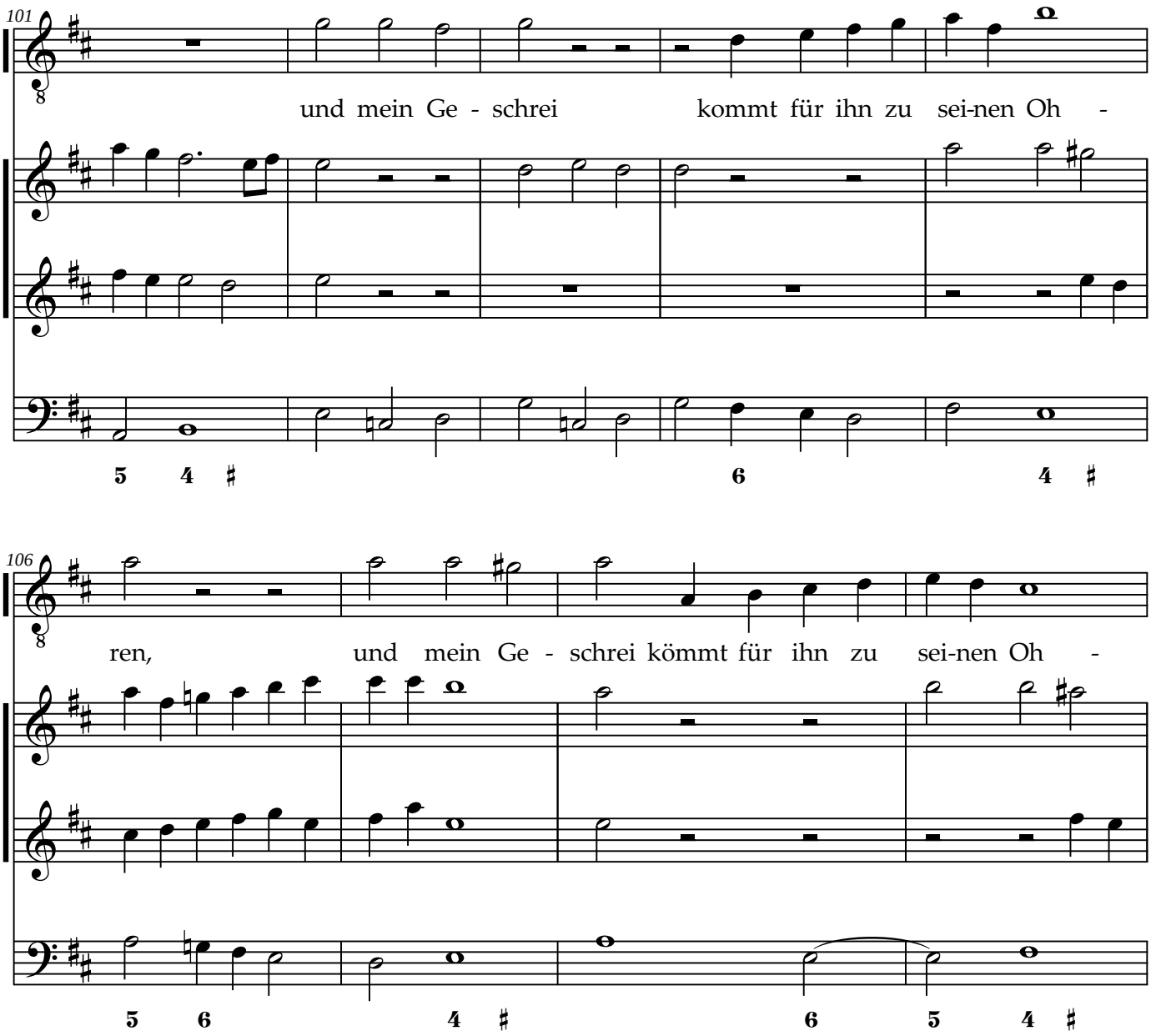

57
Fein - den er - lö - set, so werd ich von mei - nem
58
Fein-den er-lö-set, von mei-nen Fein-den er - lö - set. Denn es um - fin-gen mich des

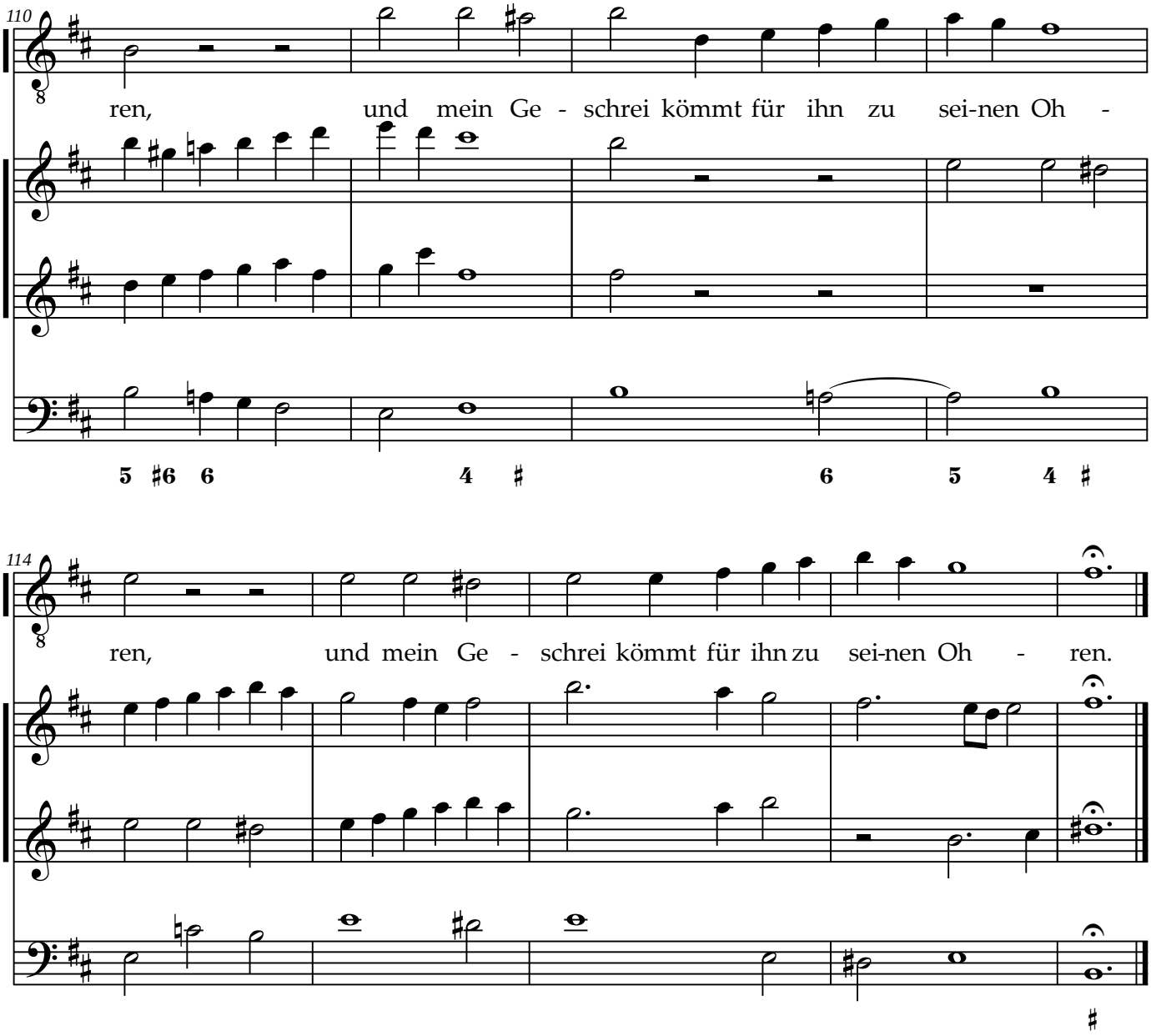

62
To - des Ban - - - - de, und die Bä-che Be - li - al er-schrek-ke-ten
66
mich, der Höl-len Ban - de um-fin - gen mich, und des To - des


71
Strick ü-ber wäl - ti-get mich, und des To - des Strick ü-ber-
75
wäl - ti-get, ü-ber - wäl - tyi-get mich. Wenn mir angst

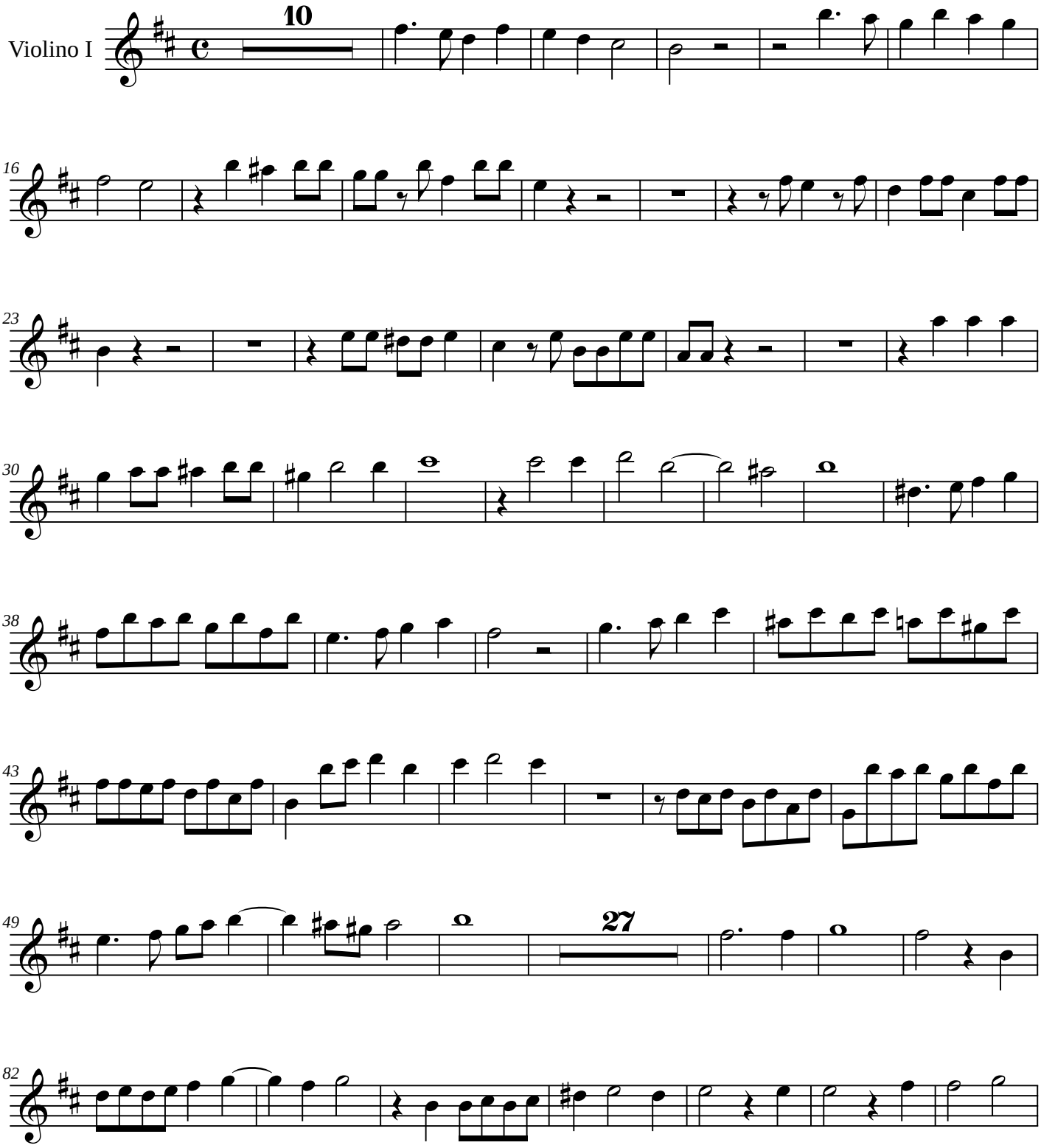

81
ist, so ru-fe ich den Her - ren an, so ru-fe ich den Hen - ren
86
an und schrei, und schrei zu mei - nem Gott, so hö-ret er


92
mei - ne Stimm von sei-nem Tem - pel,
96
und mein Ge - schrei kömmt für ihn zu seo-nen Oh - ren,

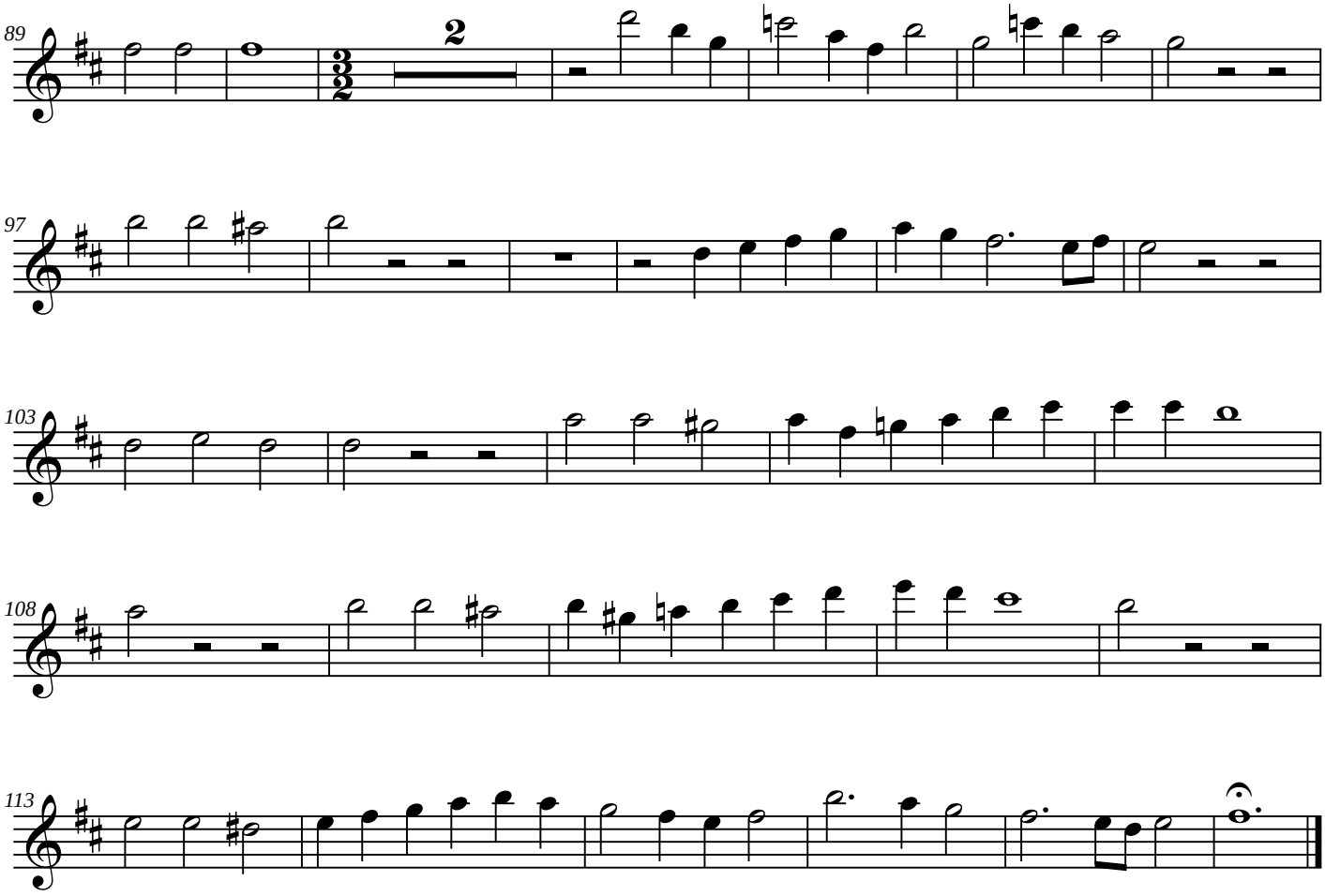

101
und mein Ge - schrei kommt für ihn zu sei-nen Oh -
5 4 ♯
6
4 ♯
106
ren, und mein Ge - schrei kömmt für ihn zu sei-nen Oh -
5 6
4 ♯
6
5 4 ♯


110
ren, und mein Ge - schrei kömmt für ihn zu sei-nen Oh -
5 #6 6 4 # 6 5 4 #
114
ren, und mein Ge - schrei kömmt für ihn zu sei-nen Oh - ren.

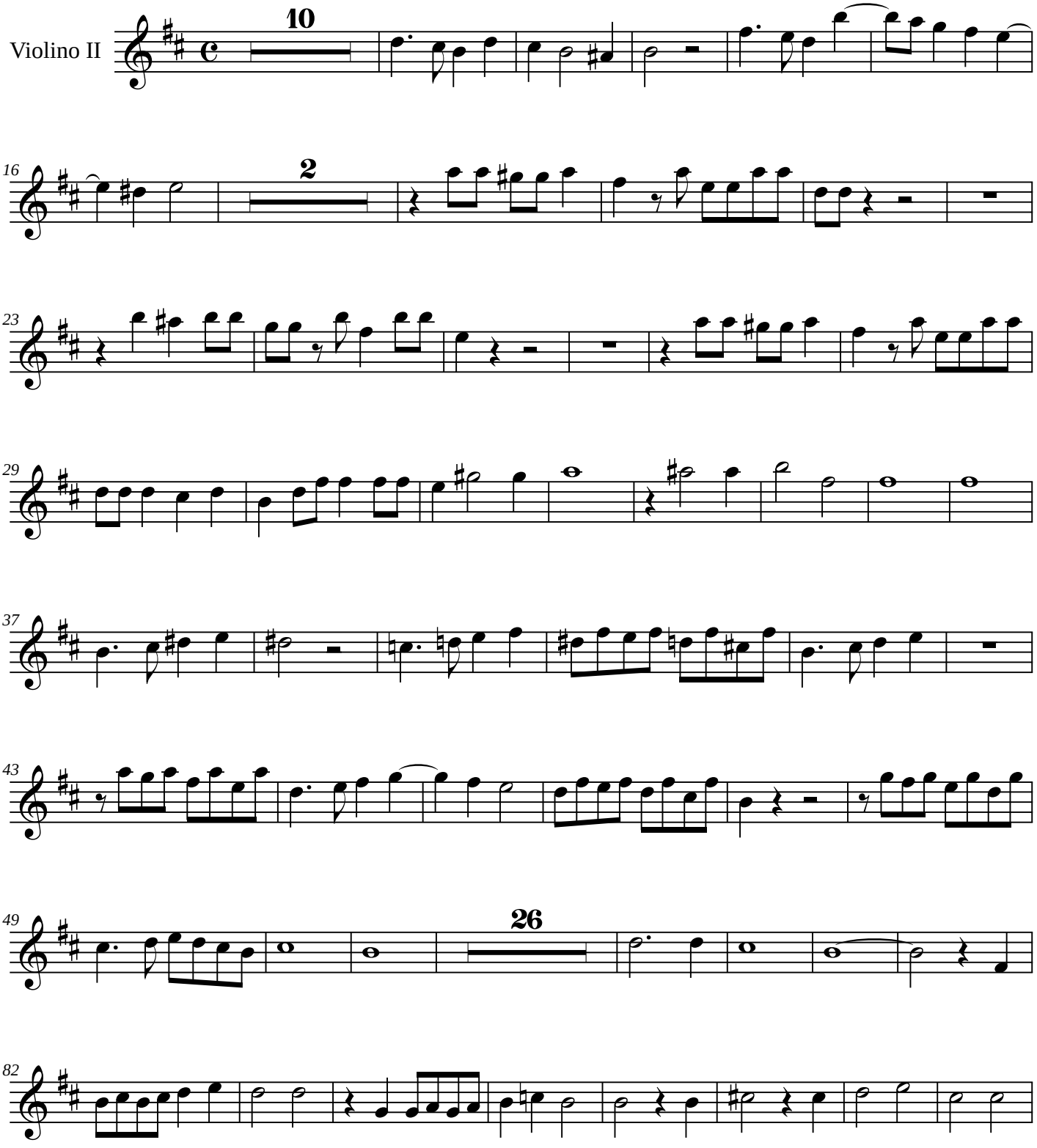
Heinrich Schütz
Herzlich lieb hab ich dich, o Herr



Edition numérique (DVG 2023)


89
2
97
103
108
113

Heinrich Schütz
Herzlich lieb hab ich dich, o Herr



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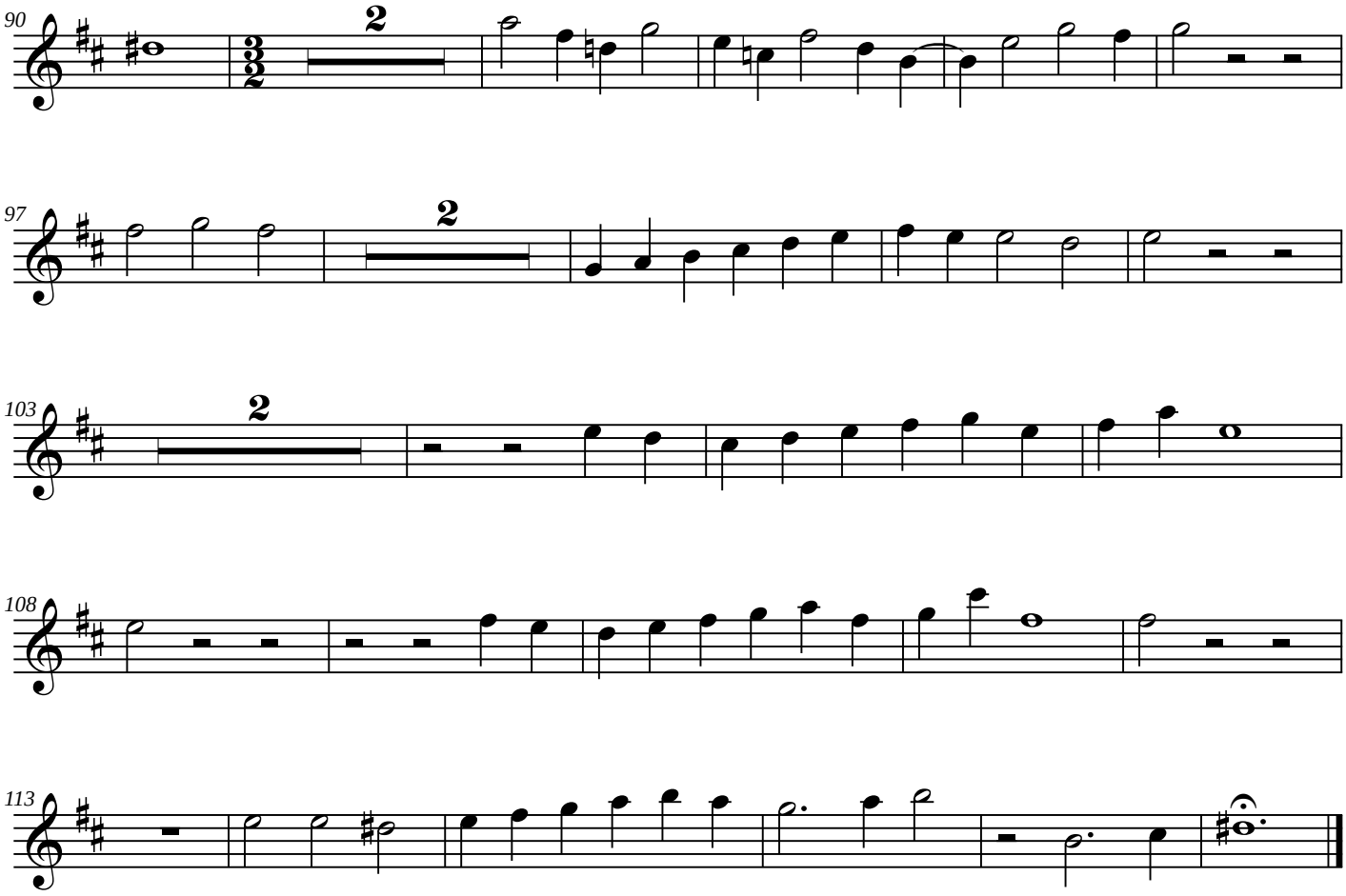
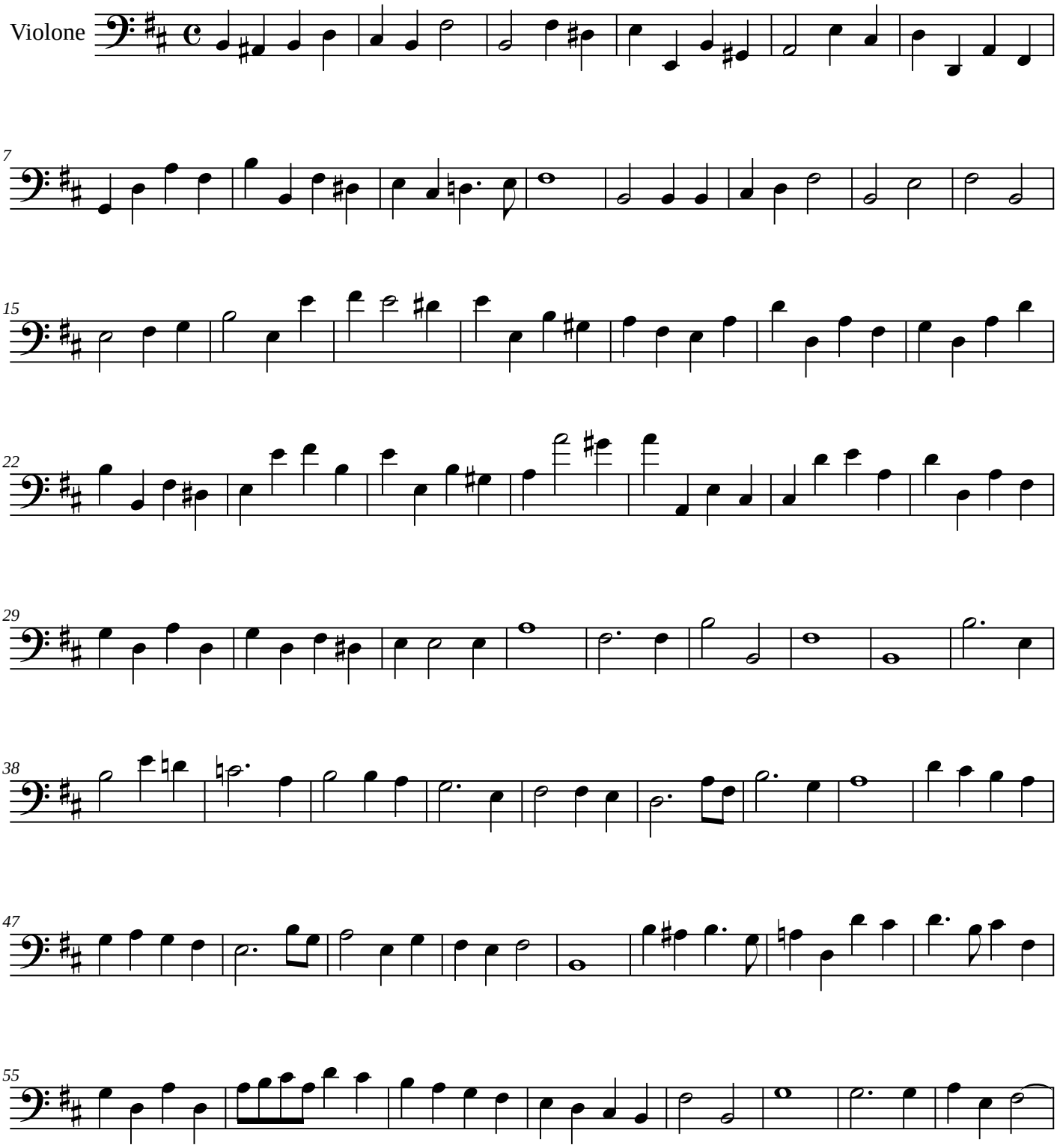

90
2
97
2
103
2
108
113

Heinrich Schütz
Herzlich lieb hab ich dich, o Herr



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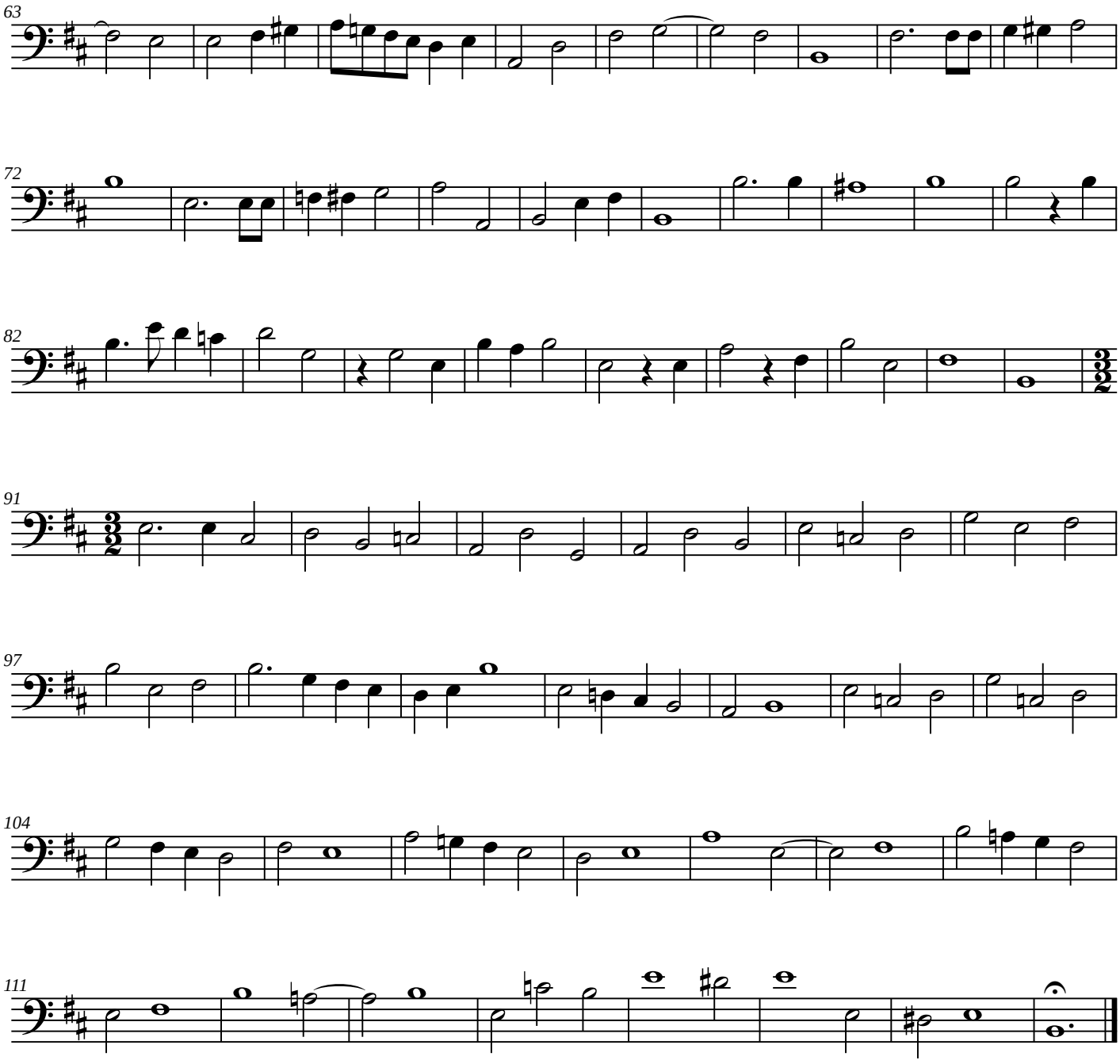
63
72
82
91
97
104
111